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# Painting Animals



## Synopsis

Enter the extraordinary world of painter Christophe Drochon, who, for the first time, opens up his studio and allows us a privileged glimpse into his art. Frequently focusing on animals, his strikingly realistic yet dreamlike images reveal nature's beauty and fragility, as well as Drochon's profound concern over its destruction. As he creates, we watch the progression from initial sketches done outdoors from life to painstaking studio work. Examples in a range of media showcase the different ways he captures a big cat's baleful gaze, a macaw's luminous plumage, and the ominous peace of a slumbering polar bear. Françoise Coffrant supplies illuminating, authoritative commentary.

## Book Information

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## Customer Reviews

If you aim to paint ultra-real, exciting wildlife art, Christophe Drochon's work can't help but inspire you. His rendering of lambent cat eyes, fur glowing in the sun and dramatic scenes are some of the best. This book is aimed to the oil and acrylic artist or anyone working in opaque mediums as opposed to the more expressive and loose styles of watercolor and pastel. You can get ideas for colored pencil and sharpened pastel as well as gouache but this is really primarily for oil painters. There are sufficient demos to give good instruction for the more advanced artist, but you need some grounding in your medium before you attempt work such as this. In other words, not for beginners except as inspiration and simply to admire an exceptional artist's work.

This is not a book for the beginning artist but perhaps another reference for wildlife artists,

especially acrylic and oil painters. Full of lovely paintings by Christophe Drochon but I found the instructive aspect to be somewhat thin on specific detail. Discussions of technique and composition were very general and although I agree with the author's comments, I felt that a lot more could have been said that would have made this a more instructive book.

This is an exceptional wildlife artist, however I bought this book specifically for the purpose of learning to paint animals in detail. There's not a whole lot here to explain how to get certain effects. One thing that bothered me was how it was written. Not that it was poorly written, but that it was from the viewpoint of someone other than the artist. I want to read what the artist thinks, how they came up with the idea & how they achieved their results. Not from the viewpoint of someone who interviewed them.

I ENJOYED THE ARTWORK VERY MUCH BUT REALLY HOPED THAT THE DEMONSTRATIONS WERE MORE INVOLVED. THERE IS NO DOUBT THAT THE ARTIST IS ONE OF THE MOST ACCOMPLISHED IN THE WORLD AND HAS A VERY GIFTED EYE WITH WHICH HE VIEWS NATURE. THE UNUSUAL POSES, USE OF COLOR AND DELICACY OF BRUSHWORK CREATES AN ANGELIC EFFECT OF HIS SUBJECTS. HOWEVER, AS FAR AS THE BOOK GOES, IT'S A FORUM FOR HIS ART AND STYLE BUT HE DOES NOT GIVE AWAY AS MUCH ABOUT HOW HE ACHIEVES THESE FANTASTIC EFFECTS. WHAT WE WHO BUY THESE BOOKS NEED IS A MORE INVOLVED "HOW DID YOU DO THAT" APPROACH. SHOW ME MORE STEPS. SHOW ME HOW YOU HANDLE THE INTRICATE DETAILS. REMEMBER THAT IMITATION IS THE SINCEREST FORM OF FLATTERY. OTHER STRUGGLING ARTIST WILL IMITATE YOU FOR A TIME AND THEN THEY ARE OFF TO DO THEIR OWN THING. IN THESE TYPES OF BOOKS WE LOOK FOR MORE DETAIL. I FOUND THAT TO BE SOMEWHAT LACKING IN THIS BOOK.

Fantastic art from a great artist. If you want to look at nice wildlife art, buy the book. If you are looking for something useful in terms of being an instructional book, do not buy this book. The instructional aspect in this book is very lacking, coming across as a halfhearted effort. Made me feel the artist was more concerned with using the book to showcase his work rather than actually using it to provide instruction.

Wonderful book with highly detailed paintings. I do not believe it is instructional enough for

beginning artists but certainly is inspirational. A great addition to amateur as well as professional libraries.

Excellent book and vendor. Exactly what I was looking for in my quest to learn how to paint animals. The author's instructions were simple to follow and provided great details to make your attempt, even for a first timer, look great. Thank you.

It has wonderful reproductions of animals in various mediums, but i feel like its more of a picturebook than a how-to paint animals. Im more of a visual learner so my experience may be different from yours. I like a step by step process.

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